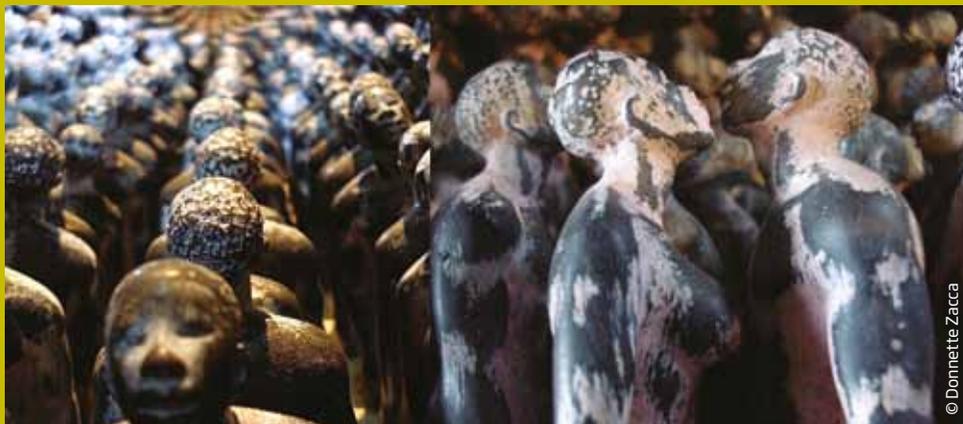


January marks the opening of two new exhibitions at the International Slavery Museum: *Their Spirits* and *Brutal Exposure: the Congo*. There's also still time to catch *British dance: Black routes* before it closes on 23 March 2014. For the full exhibition and events programme, visit [liverpoolmuseums.org.uk](http://liverpoolmuseums.org.uk)



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## THEIR SPIRITS BY LAURA FACEY

*Their Spirits* showcases the work of internationally acclaimed Jamaican artist Laura Facey. The centrepiece of the exhibition is Facey's spectacular installation, *Their Spirits Gone Before Them*.

This cottonwood canoe, almost five metres in length, features 1,357 resin figures within it. The figures represent enslaved Africans transported to Jamaica during the slave trade.

Facey's work communicates the resilient, transcendent nature of the human spirit.

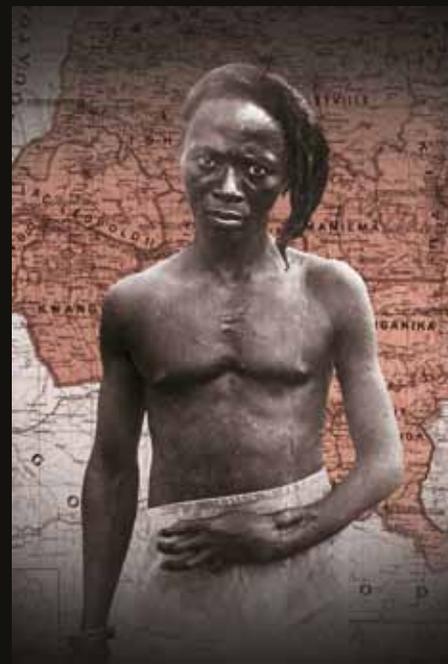
Previously exhibited at the World Bank in Washington DC, *Their Spirits* represents Facey's most dramatic work to date. She is best known for her 2003 work *Redemption Song*, which stands at the entrance to Emancipation Park in Kingston, Jamaica.

### EVENTS

***Their Spirits* – a talk by  
Laura Facey**  
Saturday 19 July, 2pm  
International Slavery Museum

Laura Facey talks about her inspiring exhibition, *Their Spirits*.

# BRUTAL EXPOSURE: THE CONGO



This exhibition contains content that some visitors may find distressing. Parental guidance is advised.

*Brutal Exposure: the Congo* is an exhibition of photographs taken by missionary Alice Seeley Harris. The photographs document the exploitation and brutality carried out by Belgian forces in the Congo Free State in the early 1900s.

When the hard-hitting photographs of Congolese rubber plantation workers were presented at lectures across Europe and America, they formed one of the first human rights campaigns.

The photographs exposed the deep-rooted hypocrisy of so-called 'colonial benevolence'. The subsequent campaign led to public pressure and international scrutiny of King Leopold II's administration, which came to an end in 1909.



This exhibition is created in partnership with Autograph ABP and Anti-Slavery International.

**Opens 24 January 2014**

***When Harmony Went To Hell***  
Tuesday 4 February, 6pm  
International Slavery Museum

Mark Sealy MBE, Director of Autograph ABP, presents the photographs of Alice Seeley Harris.

***The Congo: Now and Then***  
Saturday 15 March, 2pm  
International Slavery Museum

A panel discussion with speakers from Save the Congo, Women for Women and the Congolese Association of Merseyside.