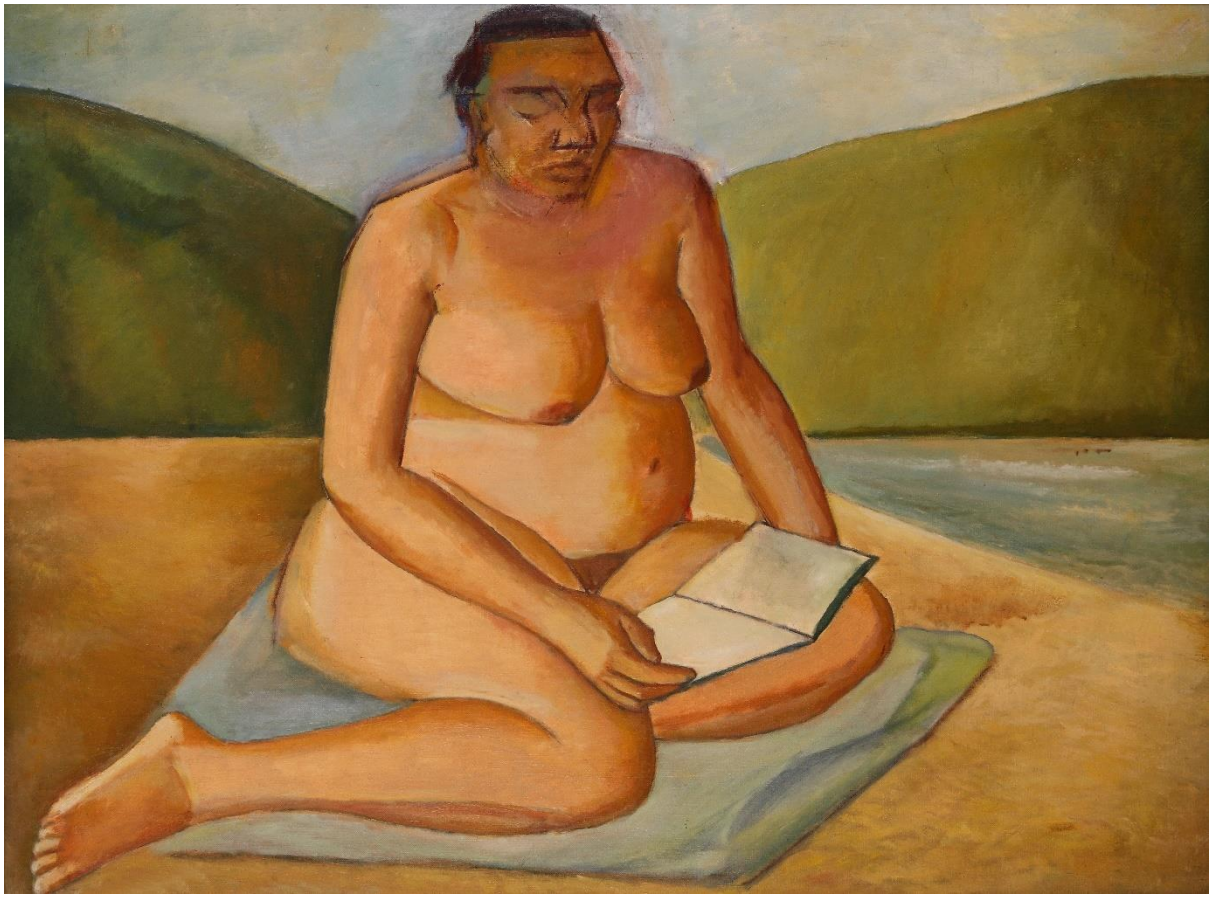
Catalogue of Images

Alvin Marriott,
Head,
1964,
Wood,
H57 x W25 x D27cm

Albert Huie,
Roselle Waterfall, St. Thomas,
c.1975,
Oil on Canvas,
H74 x W80cm

Barrington Watson,
After the Storm, Hector River, Portland,
Undated,
Oil on Canvas,
H65 x W118cm

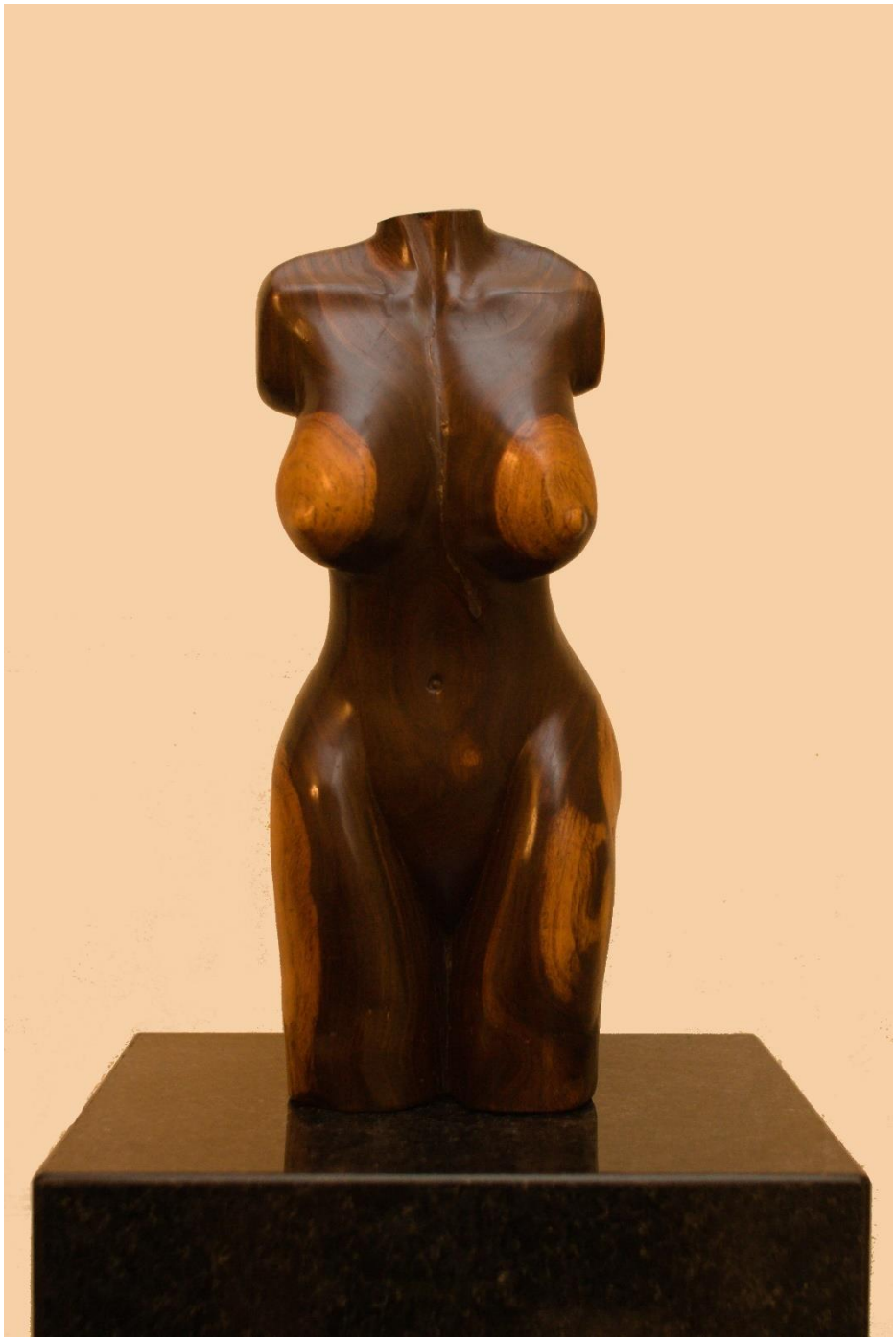
George Rodney,
On Awakening,
1980,
Oil on Canvas,
H133 x W114cm



Whitney Miller,
Untitled Nude,
Undated,
Oil on Canvas,
H90 x W115cm

Carl Abrahams
Schoolgirls with Prophet,
1982,
Oil on Canvas,
H50 x W40cm

Edna Manley,
Orpheus,
1983,
Bronze,
H80 x W55 x D33cm



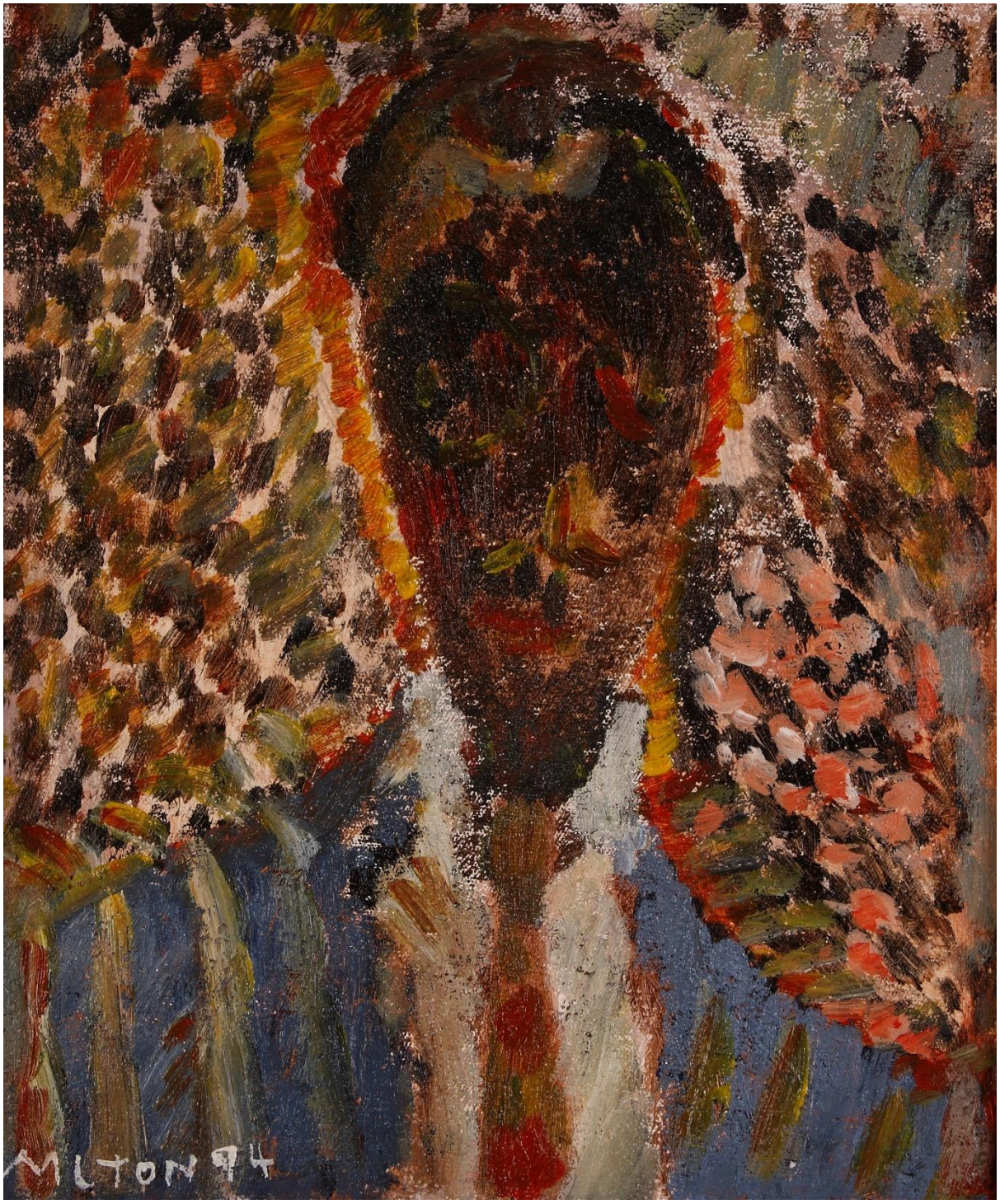
C. Hall,
Torso in Wood,
Undated,
Lignum Vitae,
H40 x W17 x D17cm

Kapo (Mallica Reynolds)
Coffee Mountain,
1984,
Oil on Masonite Board,
H58 x W58cm

Alexander Cooper,
The Coffee Pulper,
1989,
Oil on Canvas,
H62 x W74cm

Laura Hamilton,
Markings,
1991,
Oil on Canvas,
H31 x W34cm

Laura Hamilton,
Pin Pon She 2,
1993,
Oil on Board,
H31 x W25cm



Milton George,
PJ Head,
1994,
Acrylic on Canvas,
H50 x W42cm

Laura Hamilton,
Put It De,
1996,
Oil on Canvas,
H59 x W47cm

Raymond Watson,
First Child (Maquette),
1998,
Bronze,
H55 x W60 x D32cm

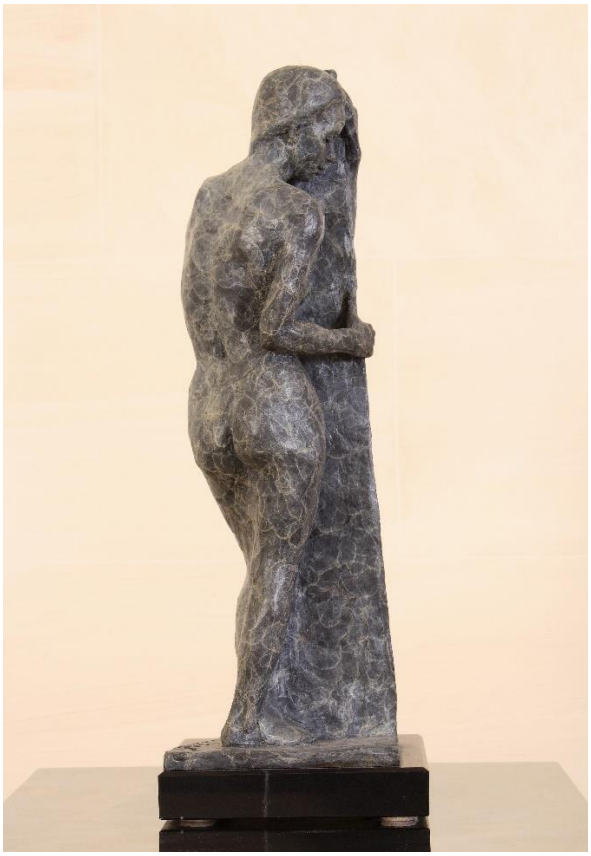
David Boxer,
Self-Portrait,
2005,
Oil on Canvas,
H60 x W50cm

Judy Ann Macmillan,
Breadfruit and Ackees,
2005,
Oil on Canvas,
H63 x W85cm

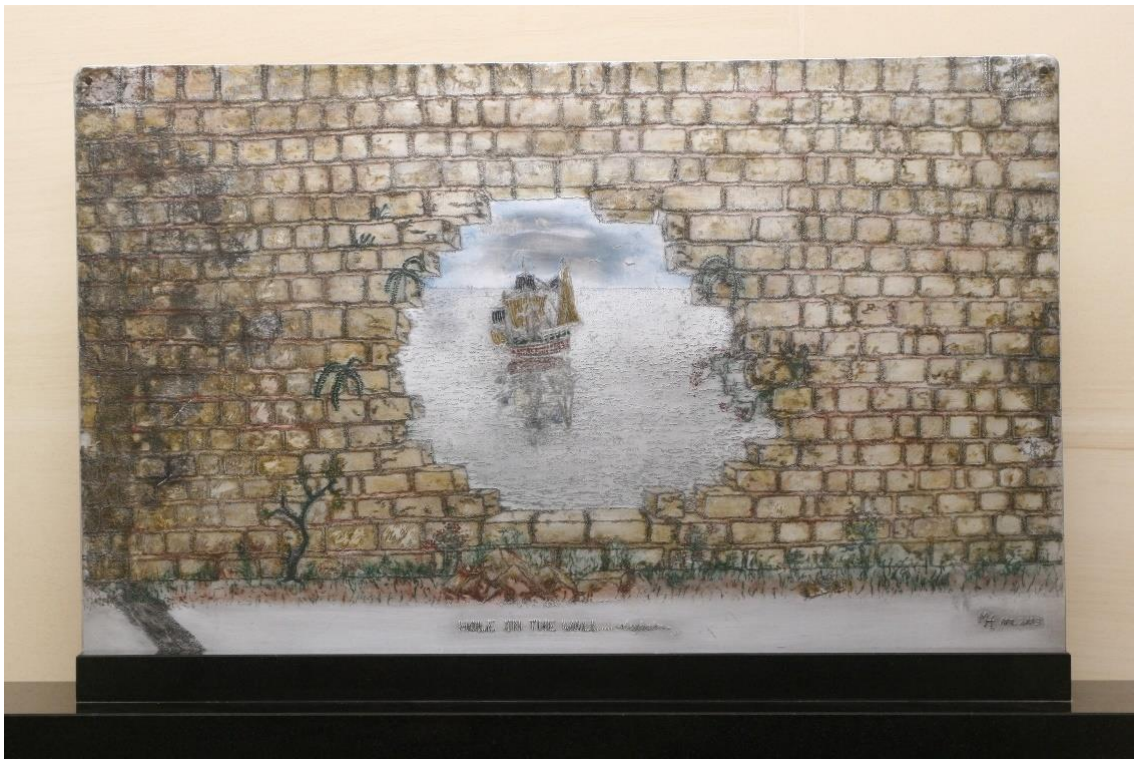
Ebony Patterson,
Hybrids,
2007,
Mixed Media,
H146 x W141cm

Ebony Patterson,
Untitled,
2007,
Mixed Media,
H139 x W105cm

Craig Wylie,
Portrait of Theresa Roberts,
2007,
Oil on Canvas,
H134 x W166cm



Basil Watson,
Shadow,
2008,
Bronze,
H47 x W17 x D17cm

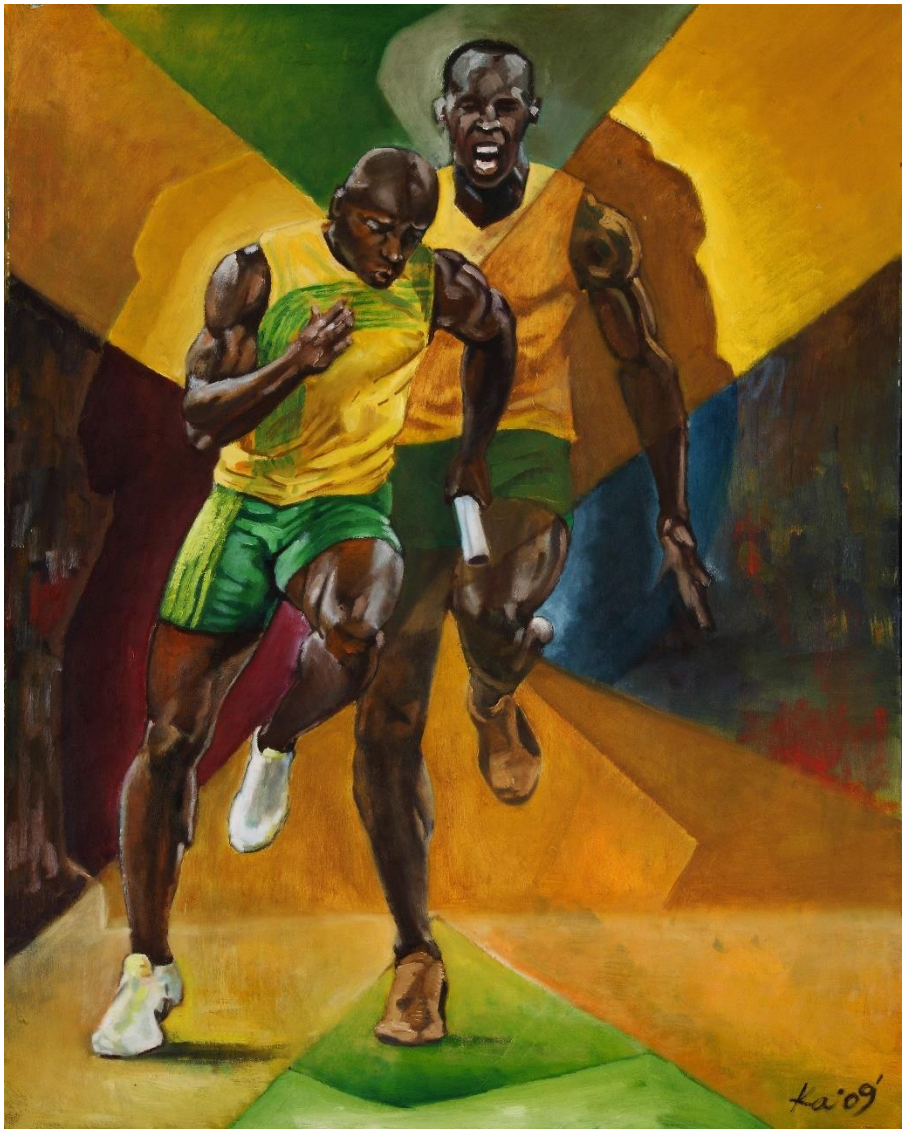


Michael Hayden Elliott,
Hole in the Wall,
2009,
Mixed Media on Aluminium,
H38 x W61cm

Monique Lofters,
2 (Fat Cells),
2009,
Acrylic on Canvas,
H189 x W131cm

Kristina Rowe,
The Assets,
2009,
Acrylic on Canvas,
H168 x W118cm

Kristina Rowe,
Untitled,
2009,
Acrylic on Canvas,
H145 x W112



Kai Watson,
Vibrations,
2009,
Oil on Canvas,
H88 x W69cm

Michael Elliott,
Dog Skull 2,
2010,
Oil on Canvas,
H97 x W69cm

Michael Elliott,
The Core,
2011,
Oil on Canvas,
H60 x W49cm

Laura Facey Cooper,
Comb,
2011,
Wood,
H60 x W22 x D20cm

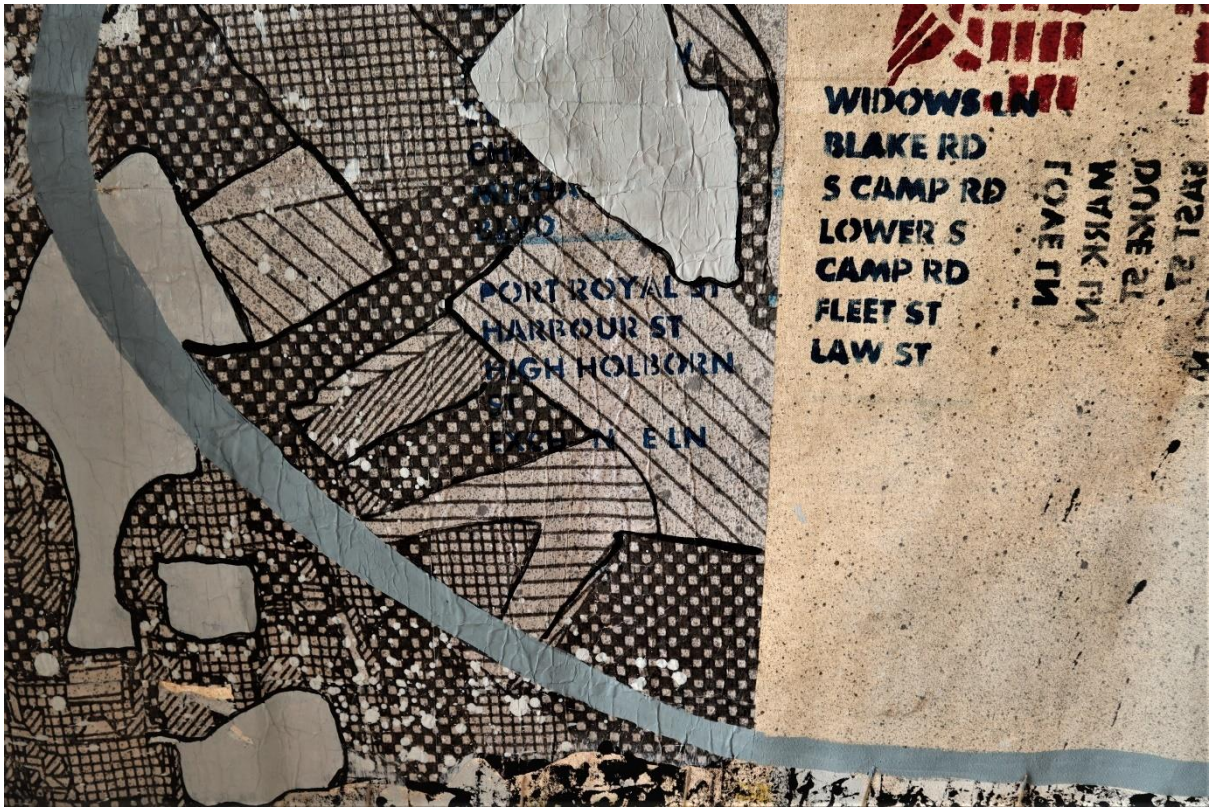
Christopher Lawrence,
Ethan the Faun,
2014,
Acrylic and Oil on Hardboard,
H40 x W40cm

Marlon James,
Request (*Lonely Wanderer* Series),
2017,
Digital Print on Paper,
H189 x W130cm

Alicia Lisa Brown,
Priest 1,
2017,
Oil on Canvas,
H16 x W12cm

Alicia Lisa Brown,
Priest 2,
2017,
Oil on Canvas,
H16 x W12cm

Sireita Mullings,
Heaven's Chant,
2017,
Digital Print on Paper,
H100 x W133cm



Desanna Watson,
Retention of a Colonial Past,
2018,
Mixed Media Installation,
L2286 x W244cm,
Collection of the Artist.

This work is on display in the second site of the exhibition: Reception of the John Lennon Building, School of Art and Design, Liverpool John Moores University, 2 Duckinfield Street, Liverpool. L3 5RD

O’mar McKay,
Hidden Identity,
2019,
Digital Film. 18-35mm.
Collection of the Artist

Phillip Thomas,
Self-Portrait,
2019,
Oil on Panel,
L65 x W63cm